

MOTUS THEATER

Moving Stories that Move Us Forward



UndocuAmerica Videographers

August 22nd, 2018

Dear Video Production Provider,

[Motus Theater](#) is a Boulder-based non-profit arts group seeking one or more video professional production and live-streaming teams passionate about supporting immigrant rights to create multiple broadcast quality audio and video services to document the development of our new **UndocuAmerica Performance & Media** project for 2018 and 2019.

Project Overview

In 2018 and 2019, Motus Theater will develop and present the innovative **UndocuAmerica Performance & Media Project**. The UndocuAmerica project aims to interrupt the dehumanizing portrayals of immigrants and instead encourage thoughtful engagement on the challenges facing the undocumented community and the assets they bring to our country. Motus will work with undocumented leaders to help them write powerful stories about their lives and then use media to reach Americans across our country through a national podcast and live-streamed performances to Sanctuary churches throughout our country. **Our UndocuRadio program/podcast will be the first radio program in the nation about the lives of undocumented people. And the media outreach will feature not only undocumented storytellers but law enforcement leaders, business and education leaders reading stories of undocumented people to show the strong alliance between immigrants and non-immigrants across our country.** Challenging the dehumanizing narratives in media is essential to the safety of immigrants in our community, of our country, and our democracy.

Here are two links to recent projects related to UndocuAmerica

1. Allied performances with undocumented leaders: Highlight video of Colorado law enforcement leaders reading autobiographical monologues of Dreamer's from Motus Theater's "Do You Know Who I Am?" production. <https://youtu.be/byvJJswZZhM>
2. Pairing undocumented leaders with national artists or public leaders: Motus writer/performer Ana Karina Casas Ibarra performs her monologue with the support of law enforcement leader and world-renowned cellist, Yo-Yo Ma. <https://vimeo.com/283338152/c9af85b463>

Video Needs for UndocuAmerica Project

- 2018 (Fall)
 - **Edit a 2 minute Pitch Film for UndocuAmerica project using existing Motus footage**

- **Film Recording (& Livestream) pilot of entire Sanctuary Performance (1 in Boulder, on October 14th, 2018)**
 - Edit 3 minute trailer advertising Sanctuary Performance series to launch in 2019
 - Items for Media: Provide 3-min straight clip selection and raw/unedited footage of entire performance.

- **2019 (Winter-Fall)**
 - **Film Recording (& Livestream) public performances featuring the undocumented writers/performers (1 in Boulder & 1 in Denver)**
 - Provide edit of each individual monologue (6-14 monologues) to be used in future multimedia performances for schools and to distribute individually on youtube.
 - **Film Recording (& Livestream) of 3 public allied performances featuring leaders in education, tech, and law enforcement reading the stories of Motus' writers/performers (1 in Boulder, 2 in Denver).**
 - Edit of entire performance (3) to distribute in law enforcement, education and business leaders
 - Possible 3 minute highlight film of each performance
 - **Film Recording (& Livestream) the Sanctuary Series Performance (5 performances throughout 2019)**
 - Possible Edit of each of the 5 performances.
 - **Edit a 3-min trailer of the UndocuAmerica Project for future grant writing purposes.**

- **(2018-2019) Additional Items Dependent of filmmaker's interest**
 - Creating a documentary about the UndocuAmerica Project - edit a documentary based on the workshop, radio program and performances.
 - Film Recording of 14 different 2 1/2hr workshop sessions (Boulder County & Denver)
 - Film Recording workshop performances (1 in Boulder & 1 in Denver)
 - Edit 60 second teaser advertising Monologue performances

Video Requirements

Technical Requirements

- Video and audio must be broadcast quality
- Videos must be able to be reduced in size without sacrificing quality
- Videos must be able to be used on the project website site as well as through multiple video and social media platforms.

Deliverables

Depending on project component, the Video Producer will deliver the finished product in desired formats including DVD, Digital streaming-file, and Web-compatible. The final finished products will include:

- 1- Broadcast quality video files to be aired at Motus Theater events, (compatible for both pc/mac)
- 2- DVD image in a format suitable for DVD production/replication,
- 3- A digital streaming file to be used through social media, including Vimeo and Youtube

4- Raw footage of all video events

Expressions of Interest:

Please email Laura Peniche, by September, 5th 2018. (Subject line: UndocuAmerica Video projects)

Include the following items:

1. Introduction summarizing your company's background, any experience you have documenting immigration related themes and why working with Motus on the project interests you
2. Website link or examples and samples of past projects, preferably of a similar size and scope

UndocuAmerica is a project of Motus Theater. The mission of Motus Theater is to create original theater to facilitate dialogue on critical issues of our time. We aim to use the power of art to build alliances across diverse segments of our community.