

You're not just changing minds,  
you're changing hearts.

- Motus Audience Member

**MOTUS THEATER**  
Moving Stories that Move Us Forward



"I went to an AMAZING, sold-out performance last night called 'Do You Know Who I Am?' where five brave Latino immigrant youth tell their compelling stories. Equal parts cheering and crying. If you ever had doubts about the need for immediate immigration reform, you won't anymore."

- Boulder County Commissioner, Elise Jones

## Do You Know Who I Am?

- Over 2,500 in Boulder County attended and an additional 600 across the state (including an Inservice Teacher's Training and a show for Boulder High).
- Our average audience is 18% Latino.

- Spanish language premier, *¿Sabes Quién Soy?*, in collaboration with El Centro Amistad.

- Rep Jared Polis introduced two shows and he is currently working to get us additional

performances in Fort Collins.

- Just finishing a film of *Do You Know Who I Am?* and an accompanying curriculum package on immigration history for the schools and the community at large.



FILM & CURRICULUM



SPANISH LANGUAGE PREMIER



OVER 3,000 ATTENDING!

## “Rocks Karma Arrows” - FILM!

Over 2,000 people attended the live performance and now Motus has just finished a film version of the performance that was funded by the National Endowment for the Arts. Motus, in collaboration with the Boulder Public Library and the Firehouse Art Center, will premier the film this fall!



“If I could wave a magic wand, I would love to have the Rocks Karma Arrows film be required viewing for all freshman.” - Arturo Aldama, University of Colorado, Ethnic Studies Professor

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IN 2012 MOTUS THEATER, IN COLLABORATION WITH THE BOULDER COUNTY ARTS ALLIANCE, RECEIVED A \$40,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS!

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## “Arrows in Motion” - Documentary

With the support from the National Endowment for the Arts, Motus was also able to create an educational companion video to our *Rocks Karma Arrows* performance called *Arrows in Motion*. In this documentary, 15 historians, educators and community leaders reflect on *Rocks Karma Arrows* to explore why we should learn the diverse histories of our communities. This documentary will support in-depth learning and reflection of our



“Rocks Karma Arrows changed the conversation in Boulder.”  
- Deb Gardner, Boulder County Commissioner



The Arrows in Motion film is “Brilliant!”  
- Tom Thomas, Historian and Project Manager, Sand Creek Massacre National Historic Site

# Creative Community Conversation on Immigration,

## A One-Action Project, 2016

Motus Theater just received \$25,000 from the Boulder Arts Commission to plan our 2016 One-Action project: *Creative Community Conversation on Immigration*. This project is a collaborative effort of arts, cultural and immigrant-related organizations from across Boulder County to develop a yearlong, arts-based, countywide conversation is on the topic of immigration. One-Action is intended to inspire people to learn about the subject of immigration, and talk about past and present issues related to the topic. The goals of the project are to:

- Use the arts and shared storytelling to inspire empathetic alliances with immigrants in our community.
- Engage a broad cross section of Boulder community members to think, learn and



discuss immigration from a wide range of historical and current

vantage points.

- Bring together representatives of diverse organizations and people from all walks of life in Boulder County to develop ways to make our community more welcoming and inclusive.

Already over 20 leading arts, cultural and immigrant serving organizations are collaborating, with Motus Theater including: Boulder Museum of Contemporary Arts, Boulder History Museum, Intercambio-Uniting Communities, Dairy Center for the Arts, Boulder Public Library, El Centro Amistad, Colorado Immigrant Rights Coalition and many more. This 2016 One-Action project builds on Motus' inaugural One Action project in 2012 that was aimed at learning about the Sand Creek Massacre and Chief Niwot. Over 18,000 people participated in 2012 and there is even a "One-Action Boulder County" scholarship for five low-income students at the Shepherd Valley Waldorf School! We estimate similar numbers will participate in the 2016 project all focused on learning about immigration.



## Motus Meals

Motus Theater is developing a highly innovative project to continue the conversation inspired by our performances after the run of the show is over. For a Motus Meal project we work with a member of the community to sponsor a potluck dinner at their home or organization and ask them to invite friends/members. Everyone brings food, watches the Motus performance on video and works through a guided discussion and fact sheet on the subject covered by the performance. Each individual is then asked to sponsor a Motus Meal potluck and show the film and complete the curriculum guide with their friends. We received a grant from the Boulder County Arts Alliance to begin Motus Meal potlucks surrounding the *Do You Know Who I Am?* performance. Through these shared meals we aim to build and strengthen our community while engaging in dialogue on critical civic issues.

# KIRSTEN WILSON HONORED WITH MULTICULTURAL ACTION AWARD!!



## 12 MONTHS & FOUR PREMIERS!

1. PREMIER OF "DO YOU KNOW WHO I AM?"
2. PREMIER OF "ROCKS KARMA ARROWS" FILM
3. PREMIER OF "ARROW IN MOTION" DOCUMENTARY
4. PREMIER OF "¿SABES QUIEN SOY?"
5. \$25,000 FROM BAC TO LAUNCH ONE ACTION PROJECT ON IMMIGRATION

Motus Theater is currently raising funds to hire a part-time managing director. This will allow us to continue meeting the rising demand for performances for *Do You Know Who I Am?*, *¿Sabes Quién Soy?* and the *Motus Meals Community Curriculum Programing* while at the same time ensuring Kirsten Wilson can step out from behind the desk to create two new immigration performances

for the upcoming *One-Action Creative Community Conversation on Immigration* in 2016.

With your support Motus will develop a performance in which immigrant women tell their stories, and a performance on the history of immigration that will help a majority of people identify with their immigrant past as well as the struggles of current immigrants.