

A YEAR OF INNOVATION, CHANGE & IMPACTFUL PERFORMANCES!



Rep. Herod reading Women of Resolution via Zoom, 2020.

After the global pandemic paused all in-person performances, Motus Theater was one of the first arts-based organizations in Colorado to pivot to virtual performances. Margaret Hunt, the ED of Colorado Creative Industries, even used Motus as an example of arts leadership during the pandemic. Motus' 2020 programs reached over 222,824 people due to the vast reach of our virtual events and the success of our <u>Shoebox Stories</u> podcast.

UNDOCUMONOLOGUES WITH PROMINENT NATIONAL LEADERS!

At Motus' Shoebox Stories Live: UndocuAmerica events, leaders who make decisions impacting the undocumented community and/or have large platforms to disseminate stories read and reflected on the autobiographical monologues of undocumented leaders. 2020 readers included over 50 regional and national leaders including Colorado State Legislators Leslie Herod and Kerry Donovan; the Director of the Domestic Workers Alliance, Ai-jen Poo; and historians Natalia Molina and Avi Chomsky.

"I wouldn't be working on... these bills if it wasn't for these women who lifted up their stories."

- Leslie Herod, Colorado State Representative, after reading Women of Resolution



Captain Corey Pass (EPPD) and Brian Lynch at NACRJ Conference, 2019. © Rick Villarreal

JUSTUS: STORIES FROM THE FRONTLINES OF THE CRIMINAL JUSTICE SYSTEM

The JustUs project shares autobiographical monologues of people who are formerly incarcerated to support understanding of the injustice being done in the name of justice. In 2020, the JustUs monologues officially premiered in Boulder County and were featured in two international conferences: Restorative Justice World Conference and the REstART Festival - an international arts and restorative justice festival organized by the European Forum for Restorative Justice. Motus' JustUs monologue performances reached 2,354 individuals in 2020.

"This process brought me to a place where I am fulfilling my destiny, where I'm beginning to walk into the purpose for which I was created, and that's empowering."

- Daniel Guillory, JustUs Monologist



Monologists Dereck Bell and Brian Lynch with Captain Corey Pass (EPPD) and Boulder County DA Michael Dougherty backstage at NACRJ Conference, 2019. © Rick Villarreal @ Buffalo Heart Images

LAW ENFORCEMENT LEADERS READ JUSTUS!

At Motus' Shoebox Stories Live: JustUs events, law enforcement leaders read and reflect upon the JustUs monologues. In 2020, readers included Boulder County DA, Michael Dougherty; Lafayette Police Operations Commander, David Self; and Captain Corey Pass of Estes Park Police Department.

"Each time I have participated with JustUs, I leave with an overwhelming sense of gratitude for their courage, a heavy heart because of their struggles, and inspiration for the work ahead... JustUs fills me with hope and energy for the future."

- Michael Dougherty, Boulder County DA



Motus Theater's inaugural Welcoming the Stranger performance with Reverend Pedro Silva and monologist Alejandro Fuentes-Mena.

COLLABORATIONS WITH FAITH LEADERS

Motus collaborated with national, regional, and local faith organizations to uplift the humanity of our *UndocuAmerica* and *JustUs* monologists by reading aloud their stories. In 2020, 32 bishops, rabbis, and ministers, from 11 states, read stories for their conferences, congregations, or communities.

"Motus Theater's work is brilliant and breathtaking in its elevation of our consciousness through the telling of immensely powerful stories that desperately need to be heard and absorbed so that we can bring our awareness and our activism to the plight of people who live in fear."

- Rabbi Marc Soloway



Victor Galvan performing his monologue on MLK Jr. Day, 2019. © Dave Russell @ Buffalo Heart Images

UNDOCUAMERICA PROJECT: STORIES FROM OUR UNDOCUMENTED NEIGHBORS

The UndocuAmerica project amplifies autobiographical monologues of people who are undocumented to support understanding regarding the impact of immigration policy on the lives of undocumented people in the U.S. In 2020, Motus' 52 UndocuAmerica performances reached over 220,430 people across our nation. UndocuMonologues were featured in national conferences, including Netroots Nation, the Bioneers Conference, and the National Immigrant Integration Conference. The project was covered in 21 media outlets, such as the Washington Post and NPR.

"Motus is the gold standard for narratives on immigration."

- Anita Khashu, Director of the Four Freedoms Fund _____

MOTUS THEATER MISSION STATEMENT

The mission of Motus Theater is to create original theater to facilitate dialogue on critical issues of our time. We aim to use the power of art to build alliances across diverse segments of our community and country.

CONNECT WITH US

Subscribe to our newsletter at <u>motustheater.org</u> and to our podcast at <u>shoeboxstories.org</u>.

Like us on Facebook: <u>www.facebook.com/motustheater/</u> <u>www.facebook.com/ShoeboxStoriesPodcast</u> Follow us on Twitter: <u>@MotusTheater</u> and <u>@Shoebox_stories</u> Follow us on Instagram: <u>@motustheater</u> and <u>@shoeboxstoriespodcast</u>

Email us at <u>info@motustheater.org</u> to get involved!

CURRENT BOARD AND STAFF AT MOTUS

STAFF:

Kirsten Wilson, Artistic Director Dr. Rita M. Rufino Valente-Quinn, Producing Director Armando Peniche, Partnerships & Project Manager Wendy Talley, Transformative Healing Coach Torrie Eberhard, Strategic Communications & Project Manager Juaquin Mobley, JustUs Project Strategist Caroline Grinnell, Development & Administrative Manager Tania Chairez, UndocuAmerica Project Strategist

BOARD OF DIRECTORS:

Alexis Miles, Founding Board Member Arthur Figel, Board Chair Audrey Fishman Franklin, Vice-Chair David Breña David Ensign, Secretary Juan Ignacio Stewart Lorenzo González-Fontes Margi Ness, Treasurer Perla Delgado

2020 FINANCIALS

Motus Theater continued its solid financial position in 2020 despite the hardships induced by the COVID-19 pandemic. The organization ended the year with a 76% increase in total assets and \$551,649 in revenue from a healthy variety of sources for programming to be executed between 2020 and 2022. Expenses totaled \$353,193 in 2020, supporting a range of groundbreaking theatrical projects and paying local performers and staff. Motus also benefited from \$6,500 in in-kind donations. We thank our friends, donors and community members for ongoing support contributing to Motus' success in fulfilling our mission.

2020 MOTUS THEATER REVENUE



14.3% - Donor Advised Funds & Family Trusts 11.8% - Individual & Business Contributions 12.6% - Federal & Local Government Grants 5.9% - Programs/Special Events 7.2% - Other

48.2% - Foundations

2020 MOTUS THEATER EXPENSES



COLLABORATIONS WITH GRAMMY AWARD-WINNING MUSICIANS & ASTOUNDING POETS

Motus collaborated with renowned musicians and poets in 2020 for our performances and podcasts, including *Neil Young*, *Arturo O'Farrill*, *Ozomatli*, *Las Cafeteras*, *Robert Johnson*, *Adam Bodine*, *Jann Oldham*, *Elisa Garcia*, *Dominique Christina*, *Spirit of Grace*, *Norma Johnson*, *Rosa Sabido*, *Anthony Salvo*, and *Teresita Lozano*. We believe in the healing and inspirational power of bringing music and poetry into conversation with Motus monologues to create a transformative, envisioning, and prophetic experience.



Grammy Award-winning musician Neil Young.

APPRECIATION & THANKS

Motus' work is made possible by the generous support of many individuals, foundations, businesses, and local and federal governments. For a full list of our supporters and partners, please visit <u>www.motustheater.org/contribute.</u>

GET INVOLVED, GET A MUG!

Invest in Motus' mission! Become a monthly member and receive a Motus mug. Monthly members provide Motus with sustainable support needed to carry out our programs throughout the year. Set up your monthly donation at www.coloradogives.org/MotusTheater.

Volunteer and help be the momentum in Motus! Volunteers provided more than 1036 hours to Motus in 2020, for a value of over \$42,323.

