

2019 MOTUS ANNUAL REPORT



PIVOTAL PERFORMANCES & PODCAST!

In 2019, our events reached 5,641 people - 29% of whom identify as people of color. Motus participated in 3 national conferences, influencing leaders in the fields of restorative justice, journalism, and grantmaking to support the rights of immigrants and formerly incarcerated community members. Motus also launched two podcasts - available on all major podcast platforms!

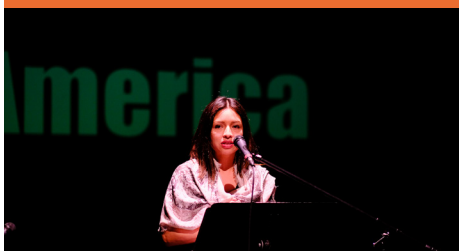


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"Motus Theater has provided a voice to those who were voiceless. And as a result, a lot of people are speaking about things that they weren't speaking about; the injustices of the justice system, and it's punitive damage."

—Juaquin Mobley, Motus *JustUs* monologist

UNDOCUMONOLOGUES PREMIERE



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UNDOCUMONOLOGUES WITH ARTURO O'FARRILL
Six-time Grammy Award-winning Afro-Latin Jazz pianist performed live with Motus at the Newman Center for the Arts in Denver, providing unique piano improvisations.

PODCAST LAUNCH



"We're in a moment of crisis, a crisis of empathy in this country. And it seems to me that the whole thrust of this project is to address that crisis."

—John Lithgow, award-winning actor (following his podcast reading of Irving Reza's story)

In the *Shoebox Stories: UndocuAmerica Series* podcast, Gloria Steinem, José Andrés, John Lithgow, Jorge Ramos, Nicholas Kristof, Houston Police Chief Art Acevedo, and Maria Hinojosa, read the stories of Motus' UndocuMonologues. The podcast was launched in a special event at the Los Angeles Museum of Tolerance. UndocuMonologues read their own stories in the companion podcast *Motus Monologues: UndocuAmerica Series*.

JUSTUS MONOLOGUES PREMIERE



© Rick Villarreal

"I love these monologues because they shift the narrative that has enabled systems of oppression in the U.S."

—Bryan Stevenson, Founder/ED of *Equal Justice Initiative*

Partnering with the National Association of Community & Restorative Justice (NACRJ), Kirsten Wilson collaborated with formerly incarcerated leaders to develop autobiographical monologues about their experience of injustice within the justice system. At the NACRJ Conference, Motus presented a performance in which law enforcement and Colorado legislators co-read the stories with the monologists for 1,600 conference participants. *JustUs* was also featured along with Yo-Yo Ma, and Bryan Stevenson in plenaries at the national Grantmakers in the Arts Conference.

"I underestimated the impact [the reading] would have on me and ...on people in the audience..."

—Boulder County DA, Michael Dougherty

In *UndocuMonologues*, DACA-mented leaders open people's hearts to the human rights threats facing the undocumented community with new autobiographical monologues. Over 1,900 people experienced 19 live performances in Boulder County, as well as some of the following special regional and national performances including:

UNDOCUMONOLOGUES AT THE ASSOCIATION OF ALTERNATIVE NEWSMEDIA NATIONAL CONVENTION (AAN)

As the keynote address, *UndocuMonologues* reached 110 editors of newsmedia outlets with unprecedented impact. AAN host, Joel Dyer wrote: "I don't think Motus Theater or Motus presenters have any idea of how this one presentation has and will continue to expand immigration coverage all across the country."

MOTUS HEADLINES THE ACLU'S 100TH ANNIVERSARY CELEBRATION

Motus presented a unique performance of *UndocuMonologues* with musical responses by members of the regionally renowned rap rock band **Flobots**.

“There’s nothing on earth more supportive than people sitting in a circle, telling their stories. Telling the story you think only you feel, three other people who say, “Oh, you feel like that? I thought only I felt like that?” Then we discover that it’s in some way about power or injustice or something. And together, we can change that.”

—Gloria Steinem, Motus’ [Shoebbox Stories](#)

“MUSIC IS THE SHORTHAND OF EMOTION” –LEO TOLSTOY

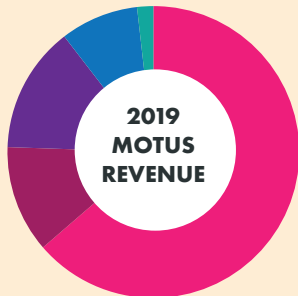
Thank you to the amazing musicians who collaborated on Motus’ performances and podcasts - **Yo-Yo Ma**, **Arturo O’Farrill**, **Jennifer Berezan**, the **Flobots**, **Spirit of Grace**, **Robert Johnson** and **Adam Bodine**, **Sound Circle**, **Teresita Lozano**, and violinist **Sharon Park** from the **Boulder Philharmonic**. Music gives audiences a moment to reflect on the courage, grief and experiences in each story.

CAN’T STOP, WON’T STOP!

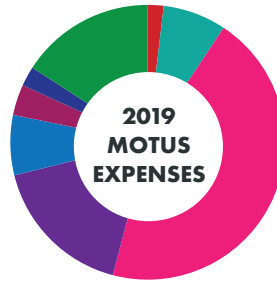
Join us in celebrating our new team members: Kiara Chávez, Community Development & Marketing Coordinator and UndocuMonologist; Michelle Maughan, Development & Communications Director; Torrie Eberhard, Strategic Communications & Project Manager; Tania Chairez, National Outreach & Education Director and UndocuMonologist. Read more about Motus staff at [motustheater.org](#).

2019 FINANCIALS

Motus continued to hold a solid financial position in 2019, supporting new and groundbreaking theatrical projects. The organization ended the year with \$249,384 in total assets, compared to \$167,742 the previous year; and \$388,634 in revenue from a healthy variety of sources. Expenses totaled \$317,845, supporting a range of powerful programming.



64% FOUNDATIONS, ORGANIZATIONS AND TRUSTS
12% INDIVIDUALS AND BUSINESS CONTRIBUTIONS
14% LOCAL GOVERNMENT GRANTS
9% PROGRAMS
2% SPECIAL EVENTS/OTHER



45% SALARIES (ARTIST, PRODUCING, DEVELOPMENT & COMMUNICATIONS DRS, PROJECT MGR, MARKETING COORDINATOR)
17% CONTRACT SERVICES (ARTISTS/ PRODUCTION/VIDEO)
7% PRODUCTION / ARTISTIC
9% BOARD & STAFF DEVELOPMENT
2% ADMINISTRATIVE
16% ADVERTISING / MARKETING
2% FACILITIES / EQUIPMENT / PRODUCTION
7% TRAVEL / MEETING / OFFICE / OTHER

APPRECIATION & THANKS

Motus Theater’s work is made possible by the generous support of many individuals, foundations, businesses, and local and federal governments. For a full list of our supporters and partners, please visit [motustheater.org](#).

GET INVOLVED, GET A MUG!

Invest in Motus’ mission. Become a monthly member - at any level - and receive a Motus mug. Monthly members provide Motus with sustainable support needed to carry out our programs throughout the year. Set up your monthly donation at [www.coloradogives.org/MotusTheater](#)

Volunteer and serve as a catalyst for change! Volunteers provided more than 1,000 hours to Motus in 2019, for a value of over \$38,000.

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MOTUS THEATER
Moving Stories that Move Us Forward